

Our publications.

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|------------------------------------|----------|
| Obufunvu magezi | 2,500/= |
| Twire ku butaka | 2,500/= |
| Ababira ababira | 2,500/= |
| Entumbe edh' Abasoga | 2,500/= |
| Mwaha futume | 2,500/= |
| Wisdom never ends | 2,500/= |
| Amagezi figamalwayo | 2,500/= |
| Akalabo akasooko | 2,500/= |
| Kintu (myth) | 2,500/= |
| Enjamba edh' Abasoga | 16,000/= |
| Lusoga Grammar | 5,000/= |
| Lwaki abakazi libabeeda, mulambo | 2,500/= |
| Why women don't carry the dead | 2,500/= |
| Reconciliation among the Basoga | 5,000/= |
| Omuwangano mu Busoga | 5,000/= |
| Good luck and Bad luck | 6,000/= |
| Enkabi n' Ekifini mu Busoga | 6,000/= |
| Ebikoiko eby' Abasoga (riddles) | 6,000/= |
| Lusoga Dictionary | |
| Lusoga Syllabus Draft | 16,000/= |
| Lusoga Standard Orthography | 4,000/= |
| Traditional Religion and clans | 16,000/= |
| Witchcraft divination & healing | 16,000/= |
| Constitution of the LULA | 3,500/= |
| Ebindi kw' idembe | 4,000/= |
| Idha Tusome | 6,000/= |
| Ritual Gestures | 16,000/= |
| Celebrating sanctity of Human Life | 11,000/= |



Report on the Impact of Using Local language and Thematic curriculum in Primary Schools.

These books can be bought from:

- ↳ Cultural Research Centre, Nile Garden plot 5, Jinja
- ↳ The Diocesan Bookshop, Lubaga Hill, Jinja
- ↳ Uganda Bookshop, Main Street, Jinja
- ↳ Buzimba Bookshop, Main street, Jinja

BUSOGA ANTHEM TULI BA NKABI

Chorus: Tuli ba nkabi inho,
ye nga twestimye inho.
Olwa inhaife ono Busoga
Kibumba ye yatugha,
olw'ekirabo ekyo ekikolagho
tweyimbenga, Busoga
atebenkerenga ense n'ense.



1. Abantu mwenamwena mu Busoga,
mwidhe twisanienga,
tukulemberwe kabantu,
nga n' amutwe gwaffe:
futume Omwayo
Omwamutu, tuganzaganienga:
enhina ya Uganda
eno, eteberkere.
2. Ensozi ni kiyira,
nkani n' emwule:
n' obukombe bwa Busoga abufawaawo
Mwidhe, tweekembe,
tube ati nseete,
tutwanisenga endware,
abwavu n' obutamaha.
3. Ye nga twestimye, n' inhaife Busoga:
n' eitoola lya Uganda,
era ensulo ya Uganda,
Bw' oiaha mu Uganda
n' atatuukaku mw' idhinda,
Enkuni ya Uganda
oba ogisubirwa:



A student using the Library

CULTURAL RESEARCH CENTRE



***We research in, document,
Preserve and
promote the culture of the
Basoga.***

**Plot 5, Nile Gardens
P. O. Box 673, Jinja
Uganda**



**Tel: 043-120 133/043-4243 962
E-mail: crc2@utonline.co.ug
www.mindphiles.com/CRC/index.htm**

About us:

Welcome to the Cultural Research Centre. We are an institution under the Diocese of Jinja charged with the duty to research in, document, preserve and promote the culture of the Basoga.

Our Vision is: "A harmonious, responsible and fully developed people that is deeply rooted in its cultural values and practices"

Our mission is: "To preserve and promote our God-given ancestral and life giving cultural heritage, and to inculcate a deep sense of pride and belonging among the Basoga".

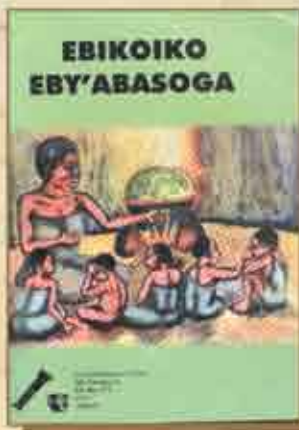
Our objective is: To research into, sensitize and educate people about the culture of the Basoga, its values, and relevance to society today.

Our activities:

Research, documentation, Publication, Translation, Conducting Lusoga lessons, Sensitization workshops on culture and human rights, Networking, Offering library services, Promoting Lusoga teaching in schools and A sound recording facility is under way.

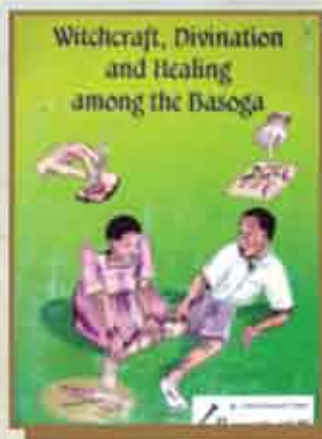
Publications:

We have a total of 28 publications from our research work in different aspects of Soga culture. Among these are:



This is a collection of over 600 riddles in Lusoga translated into English. These reflect the philosophical mind and critical observation and analysis of the environment. It teaches one to think critically so as to prove oneself knowledgeable.

With an English version "Why women do not carry the dead" a collection of 26 folk stories. Useful to entice one to learn to read Lusoga.

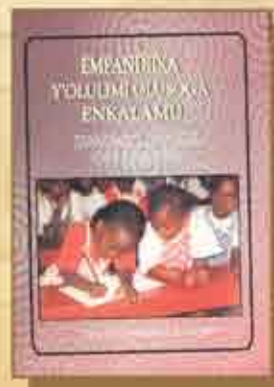


This book brings to the limelight the fact that God has endowed creation with mystical powers which man can manipulate to liberate himself or misuse to harm others. It gives the Basoga's outlook at such powers.

This book shows that the Basoga had a concept of God and other spiritual beings even before the coming of Christianity. The clan system formed a basic administrative structure in which an individual paid allegiance to the clan head, thereby preserving harmony.

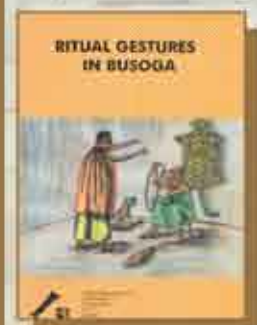


A bilingual Lusoga - English dictionary, the first ever. Easy to use when looking for a word. It has 20,000 entries carefully chosen to give the reader a substantial vocabulary. Have you encountered difficult Lusoga terms? Why not consult this dictionary?



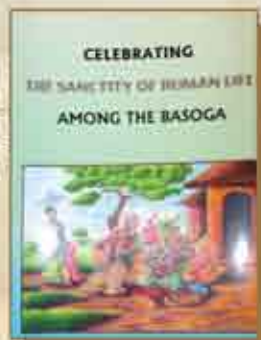
Written in Lusoga, it gives the proper recognized and acceptable way of writing the Lusoga language. It is subdivided into two: one for Lufenga dialect and the other for Lulamooqi -Lusiki. A must have for any one who wants to begin to read or write proper Lusoga.

A companion of the Lusoga orthography. Like any grammar book, it gives the different parts of speech, grammar and tense. It is written in English to help non-Lusoga speakers to learn Lusoga.



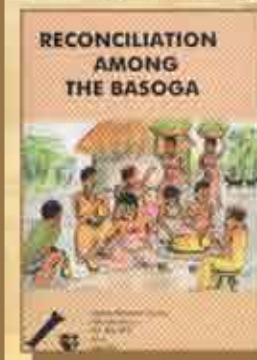
This is a pictorial presentation of man relating with the spirit world. It is a collection of a number of traditional Soga religious cum cultural rituals.

A reflection on the concept of human life by Basoga. From conception to after death life is sacred. It is a gift from God which must be preserved. Death is simply a mark of a beginning of a new life and not an end in itself.



A translation into Lusoga of the Four basic Human Rights Instruments: the UDHR, CEDAW, ICCPR and the Children's Act. In a world where human rights are trampled on, this book avails information to the local people in Busoga to be able to fight for their rights.

Designed according to the local language syllabus and the thematic curriculum. A handbook to a lower primary school teacher after introducing the teaching of Lusoga in primary schools.



A collection of reconciliation rites culturally performed by Basoga to restore harmony in society.

